



“... to develop from the perspective of sustainable economic growth and a cultural diversity the conservation and recovery of traditional nautical heritage”



 **Dorna full sail**

DORNA in its Technical Days

Museo do Pobo Galego will be the scenario for three days of technical meetings closing DORNA Project and enhancing value of wooden shipbuilding in the Atlantic Area

The traditional nautical heritage is living a process of drop in value and loss throughout the Atlantic coast. This heritage is a culturally valuable resource that offers many opportunities to the economic development of the Atlantic regions. The representation in the project of all Atlantic Area countries is an **added value to the common recovery of all the traditional nautical heritage of the European Atlantic coast.**



Starting from a currently depressed resource, DORNA Project has enhanced value – through an integral methodology- of every field related to wooden shipbuilding; from an economic and cultural point of view, and thanks to the joint work of all the regions involved. **The competence and experience of each representative partner are also an important added value to the project,** since just with the collaboration of the joint transnational partnership the Atlantic heritage of the traditional art of navigation can be recovered and developed in a coordinate and efficient way.

DORNA Project is focused on developing, from the perspective of a sustainable economic growth and cultural diversity, the preservation and recovery of the traditional nautical heritage.

DORNA Project, Spanish acronym for Organized and Sustainable Development in the Atlantic Northwest, co-funded by the European Union in the framework of the Atlantic Area Transnational Cooperation Programme, ends its implementation period on the 31st of October 2011.

Summary

DORNA in its Technical Days

Museo do Pobo Galego will be the scenario for three days of technical meetings.

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OPEN DAYS 2011

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The day started with the 75th anniversary celebration of the “Enxebre”.

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Three days of working-sessions are foreseen to announce the project results and give continuity to their implementation. European experts from the wooden shipbuilding sector will meet in Santiago de Compostela for three days in order to work on the creation of a network within the Atlantic Area and on the training evaluation of the sector, guaranteeing the transfer of the Project results.

6th of October: Technical Conference “The wooden shipbuilding in the European Atlantic Area” (open to the public). It will analyse the situation of the wooden shipbuilding in the countries of the Atlantic Area (Ireland, UK, France, Spain and Portugal), the running projects and the future prospects. A section will be focussed on assessing the situation of wooden shipbuilding training at all levels.

7th of October: Presentation day for the results and Closing day of DORNA Project (open to the public). The project results will be presented.

8th of October: Debate day and proposal to create a European permanent collaboration network for wooden shipbuilding (only for partners of the Project). Experts and partner entities will debate the convenience and possibilities of creating an association or European network that works cooperatively towards the defence and promotion of wooden shipbuilding in the European Atlantic Area framework.

After the event, speeches and conclusions will be available in DORNA website, where you can also find information regarding the results and objectives of the Project, as well as all the news related to it www.proyectodorna.eu

Download the program/To register:

<http://www.dicoruna.es/formularios/dorna/>

On the days 6, 7 and 8 of October 2011 the Technical Days of DORNA Project will be held in the Auditorium of the Museo do Pobo Galego (Santiago de Compostela).



dorna
Recuperando tradición, creando futuro
Recuperando tradição, criando futuro
Recovering tradition, creating future

www.proyectodorna.eu

Invirtiendo en nuestro futuro común
Investindo no nosso futuro comum
Investing in our common future

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Fondo Europeo de Desarrollo Regional



“So we beat on, boats against the current, borne back ceaselessly into the past”

*The great Gatsby.
Francis Scott Fitzgerald.*

The voice of experience : Space dedicated to the voice of DORNA experts

BIRLINN.

For hundreds of years Scotland has had a proud history of boat building, from the classic lines of the Fife Yachts of Fairlie through to the east coast fishing fleets and the incredible industrial ship building yards on the Clyde.

There is a more ancient history that perhaps is less well known and this was the mainstay of Scotlands maritime culture for almost a thousand years. The Birlinn, or West Highland Galley played a crucial role in the development of Scotland as a seafaring nation.

Strongly built and similar in line to the viking long ship, carrying a single square sail and ranging in size from small cargo boats up to ships with forty oars and 120 oarsmen these clinker built vessels traded and went to war.

The Author Denis Rixson has written extensively on these craft in his book “The West Highland Galley” (Birlinn Press) The people of Govan-Glasgow along with the GalGael Trust built a 30 ft replica of one of these sturdy vessels and launched “Orcuan” on the Clyde on new year’s day 2000. The first ship launched (we believe) in the world, this millennium.

She has been sailed extensively with volunteer crews from all over the world and educated thousand of people in the history of our nation.

GalGael hope to construct a 50 ft version in the future and intend to use her to further unite coastal communities, with voyages being undertaken all over the U.K. and hopefully further afield.

The tradition of wooden ship building is not only a vital tool in educating our children in our history but an essential method of educating them in the future.

Wooden boat building is the most ecologically viable method of construction, with the least detrimental effect on our environment. Using sustainable materials and employing ancient skills this craft is one that our partners in the Dorna project appreciate and one that we at GalGael passionately believe to be the way of the future.



Whether it be the ancient clinker Birlinn, a modern strip planked or cold moulded yacht, wood has a natural beauty and resilience that cannot be surpassed using any other method.

Martin Hughes

Training Director – Galgael Trust

OPEN DAYS 2011

9th European Week of Regions and Cities, in Brussels from 10 to 13 October 2011

Since 2003, the OPEN DAYS has become an annual key event at which **cities and regions showcase their capacity for creating growth and jobs**, implementing European Union **cohesion policy**, and prove the importance of the local level for **good European governance**. Conceived and developed by the EU Committee of the Regions and the Directorate-General for Regional Policy of the European Commission, this communication and networking platform regularly enlists loyal support from thousands of local, regional, national and European decision-makers and experts, whose achievements have been manifold in the areas of economic success and social integration, co-operation between regions, fruitful public-private partnerships at local level, and with research centres and universities.

OPEN DAYS 2011 will consist of about **100 sessions - workshops and debates** – exhibitions and networking opportunities for the about **6,000 participants** going to



NEW DATE: *The Atlantic Area Programme announces that the date of its Annual Conference was postponed. The Conference will be held in Dublin on February 7th 2012, under the theme "The Marine Economy" - a key component of the EU Integrated Strategy for the Atlantic Area*.

Brussels. OPEN DAYS is organised in partnership with regions and cities from all over Europe, and including contributions by companies, financial institutions and international associations and academic organisations.

With the Structural Funds Regulations for 2014-2020 most likely to be adopted by the European Commission in early October, OPEN DAYS 2011 represents **one of the first opportunities to discover and discuss the new proposals in detail**. Registration will remain open until 28 September.

More information: http://ec.europa.eu/regional_policy/conferences/od2011/



Parrocheira 2011, a day to enjoy the sea and the traditional boats

The day started with the 75th anniversary celebration of the "Enxebre", a boat that sails the Ferrol ria since 1936

Last September 3rd, the **XIX Edition of the traditional boats concentration-regatta** organized by the Traditional Sail Section of the Club do Mar in Ferrol (A Coruña) was held. A modest edition, due to the crisis, condensed in only one day, but no less magnificent because of that reason.

Always with the spirit of **vindicating our maritime heritage richness**, the boats crossed Ferrol waters. The program included two navigating tours, one in the morning and the other one in the afternoon, with a break between them to taste some tapas of the area. Furthermore, after the morning tour, keeping up the tradition, the first boat that tied up was awarded with a ham, delicious gift that was shared right there with all the crew.

About thirty boats took part in the navigation tour. Eye-catching and well cared vessels, new replicas of ancient ships or boats with a century of life.

The day started with the **75th anniversary celebration of the "Enxebre"**, an octopus boat that belongs to Maria Jesús Durán since 1980, but it dates back to 1936. The "Enxebre" was rescued from the sad fate of many traditional boats: the oblivion and neglect at beaches



and rias. Many repairs have been needed, but it still keeps the keel, the frames and other original pieces.

At the same time than the Ferrol Vello neighbourhood celebration, the Parrocheira, what started as an informal party from a group of friends

has become more relevant while in Galicia is remarkable the rising interest in recovering the maritime heritage.



Every day, the sailors of Her Gracious Majesty of Great Britain received a couple of servings of a drink called "grog", made with rum, three parts of water and lemon juice (to prevent scurvy). The grog was a strong drink and caused some inebriation. Hence the expression "feeling groggy".

Short nautical news to keep in mind

Two exhibitions and a blog to enjoy now that the summer is ending



Photography Exhibition “Conservar a memoria” (“Keep the memory”): Until the 14th of October a photography Exhibition from the winner of the II O MAR Photography Creation Scholarship, X.A. F. Chas, and organized by the Museo do Mar of Galicia, will be open in Aula de Cultura Ponte de Rosas (Gondomar). In the exhibition, salted fish and canning abandoned factories are displayed as denunciation of the loss of the Coastal Industrial Heritage of Galicia. More information: <http://www.museodomar.com/gl/explora/conservar-a-memoria-fotografias-de-chas>



50 years in the sea: The Saló Nàutic Internacional in Barcelona celebrates this year its 50th anniversary from 5 to 13 of November in Gran Via and Port Vell exhibition sites. This special edition will have a section devoted to traditional navigation in which wooden boats will be displayed and there will be workshops about custom, gastronomy and legends: <http://www.salonnautico.com>



A lobster ship for Douarnenez: The sailing lobster ship, built by Skelling Association in Douarnenez (French Brittany), has already been launched. The construction process of the boat, as well as all the works done by this association, can be followed in detail in their blog: <http://www.unlangoustierpourdouarnenez.org/blog/>

<http://atlanticarea.inescporto.pt/>

<http://europa.eu/>

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