



“... to develop from the perspective of sustainable economic growth and cultural diversity the conservation and recovery of traditional nautical heritage”



Investing in our common future

Dorna at full sail

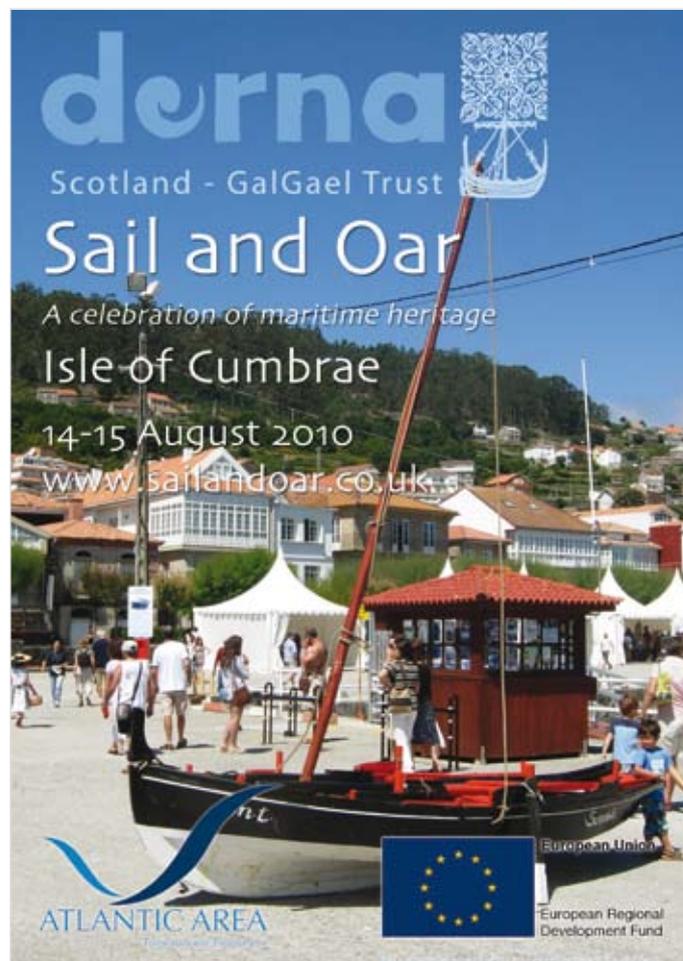
Trip to Scotland

The Cumbrae Island is preparing itself for the joint event which will take place the 14th and 15th of August

The **DORNA project** will meet in **Scotland** during the month of August, under the premise of valuing nautical heritage as a cultural element of cohesion, in a joint event under the banner of **“Sail and Oar”**, and will feature an extensive program of activities based on coastal and marine life. The program of the event include a **transnational exhibition of traditional crafts**, and will also showcase the projects of construction of crafts of the Scottish tradition. This is a very open event where all kinds of cultural events related to maritime heritage will be represented, such as music or other crafts, which allows to show the more extended possible of the traditional culture of the Scottish coast and other regions of the Atlantic Area.

The hosts of the joint event will be the Scottish members of the project, **GalGael**. The association, which will also have support from the Association of Cumbrae Community Development, is behind a long tradition of involvement in traditional crafts festivals in the past ten years, which gives them the necessary experience to meet the challenge of accommodating the joint event of the Project. Among his recent experiences, Galgael has participated in the Portsoy Scottish Traditional Boat Festival which took place last June, which publicised the work done to secure the future of the construction of traditional boats in Scotland, and has disseminated information about the DORNA project and the event of Cumbrae itself.

More information on: <http://www.galgael.org/sailandoar/Welcome.html>



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Exhibition of traditional craft in the Basque Country

To be held at Ondartxo, Maritime Culture Centre of Pasajes (Guipúzcoa)

Since last June, **Ordantxo, the Maritime Culture Centre of Pasaia**, hosts an exhibition of traditional Basque crafts which aims to highlight the close relationship between the Basques and the sea. This exhibition is part of a series of exhibitions that the **DORNA project** has provided in group activities to “diversify local economies as a factor in development “for the enhancement of nautical heritage of the Atlantic Area, and which be held in all regions involved in the project.

On this occasion, the partner **Oarsoaldea**, in collaboration with the association **Albaola**, has been

The first major work that provides Albaola in Ordantxo is the building of a replica of a Basque whaling ship of the mid-sixteenth century, the galleon San Juan, sunk in 1565 on the Canadian coast and whose image is the emblem chosen by UNESCO to represent the underwater heritage of Humanity

commissioned to organize this exhibition. The place chosen to make known the traditional boats and other aspects related to them, as their construction and history, has been Ordantxo

Located on the left bank of the access channel to the bay of Pasajes, Ordantxo was since the 60s, seat of shipyards. In 2002, the yard put an end to its activities and went on to be the responsibility of the Provincial Council of Gipuzkoa. In December 2009, the County Council signed an agreement with Albaola to convert this place into what it is today: a centre of Basque maritime culture. At the same time, Oarsoaldea also signed an agreement for the distribution and the dynamisation of the heritage contented there. This multiple collaboration



has permitted to make Ordantxo a reference center of Gipuzkoa in the preservation of traditional Basque crafts, and therefore the ideal place for the estimated exhibition for the project DORNA in that region.

Besides the exhibition itself, Ordantxo includes more than 30 crafts of great ethnographic value recovered by the Gipuzkoa Provincial Council through its Naval Museum, and is also a Centre for Research and Traditional Boat Building and dissemination of riverside woodworking .

More information on Ordantxo: www.albaola.com



Exhibition of traditional crafts in Galicia

To be held in the framework of the XVIII traditional boats concentration XVIII “A Parrocheira”, on 3rd , 4th and 5th September 2010 in Ferrol

The Section of Traditional Sailing **Club do Mar de Ferrol**, along with the **Galician Federation Maritime and Fluvial Cultural** associated of the DORNA project, and support of the **Port Authority of Ferrol**, is working on the organization of the XVIII Concentration of traditional boats “A Parrocheira” 2010, to be held in September in Ferrol. The event will include various exhibitions and activities to promote and disseminate the maritime heritage of Galicia. The meeting aims to bring together in the complex of Curuxeiras in Ferrol, a large sample of different types of boats that still sail on our estuaries.

The DORNA Project will be present at this event. **The exhibition of traditional crafts**, which is included in the “diversification of local

economies as a development factor “ activity of the project DORNA, and continues the path begun last June by the Basques members and continued in August by the Scottish, with the goal that each of the regions participating in the project DORNA can enjoy an exhibition of traditional crafts in its territory to serve to the nautical heritage value of the Atlantic Area.



“A sailor can navigate even if its sails are rent”

*Lucio Anneo Séneca
(latin philosopher)*

The concentration of traditional craft “A Parrocheira” 2010 will be integrated into the program of events to commemorate the 100 years of the Puerto of Ferrol.



Between 1924 and 1926, photographer Ruth Matilda Anderson toured Galicia sent by the Hispanic Society in New York with his camera to collect images of everyday life in the region. Almost 6,000 pictures remain from her trip. Among them we can see a picture of Esteiro where galleons and barks are the protagonists. These crafts were in the 20s part of the usual image of the Atlantic coast.



Muros mira ao mar, VI days of maritime culture

One more year the town claim its seafaring tradition



The township of Muros, with 25 miles of coastline along the estuary of Muros y Noia distributed in 20 beaches and five quays, is one of the most characteristic examples of the maritime Galicia. In 2004, in order to complement other actions of revaluation of maritime cultural heritage of Galicia, the City Council of Muros supported the “Muros mira ao mar” (Muros looks at the sea) days. From then until now, the different editions of these conferences have been consolidated at the Muradana town as a reference point in the recovery of marine cultural heritage, and as a sign of identity of the Atlantic coast.

Last year 2009, *the Galician Marine and fluvial Cultural Federation* elected Muros as the host of the *Ninth Meeting of Traditional Boats of Galicia*, biennial event which brought together over 120 traditional boats of both Galician and other maritime zones of the country (Basque Country and Valencia), and even the rest of Europe (France and Portugal). This was the perfect setting for the public release of DORNA project, that brought together all partners and associates, some of whom participated with their own craft in the Meeting.

The effort of 2009 is continued in 2010 and from the 8th to the 11th of July, Muros hosted exhibitions, debates, workshops, guided tours, contests and boating activities as introduction to the traditional sailing at the dock, serving back a showcase for the rich maritime heritage of the Atlantic area.

 14 and 15 August: “Sail and Oar.” Joint event “nautical heritage, an element of cohesion” in Millport (Isle of Cumbrae, Scotland)



Next meetings

Different ways to emphasize the maritime heritage

There are numerous meetings that will be prepared over the coming months to facilitate the meeting of traditional boats. Among them, the **traditional craft Race Porto 2010 Network** is one of the most important meetings in the annual calendar of celebrations of the parish of San Vicente de Caamouco (Ares) and brings together hundreds of visitors from different parts of Galicia and even beyond. Besides the competition, parallel activities used to be organised, that is why in 2009 it was possible to visit several exhibits on marine life, including one



titled “Embarcaciones del Arco Ártabro hasta Ribadeo” (Boats from Ártabro Arc to Ribadeo)

On a more reflective way will take place the **7th Congress of the European Maritime Heritage** in September in O Seixal (Portugal). With the question “are we able to deliver maritime heritage to future generations?”, will be discussed the need to identify ways to promote youth interest in heritage, ensuring their active participation in the definition of related programs, specifically, with maritime heritage. In recent years, the institutions involved in conservation and heritage management, including museums, have engaged reflection on the means which could increase youth participation in heritage protection and restoration processes.

<http://atlanticarea.inescporto.pt/>

www.proyectedorna.eu

<http://europa.eu/>

Partners



Associates

