



“... to develop from the perspective of sustainable economic growth and cultural diversity the conservation and recovery of traditional nautical heritage”



Dorna at full sail

DORNA in A Parrocheira 2010

The event will host the exhibition of traditional craft in Galicia

This year, DORNA project joins the traditional craft meeting that takes place in the dock of Curuxeiras (Ferrol). This meeting celebrates its eighteenth edition. The event organized by the section Traditional Sailing **Club do Mar de Ferrol**, together with the **Federación Galega pola Cultura Marítima e Fluvial**, DORNA partner, and support of the **Autoridad Portuaria** of Ferrol and **Ferrol of Council**, will be held on 3, 4 and 5 September.

The meeting of A Parrocheira was born in 1993, a year after the creation of the Club do Mar de Ferrol and its Traditional Sailing section in what was called I^a Parrocheira Classic Sailing Regatta. Since then it has been held annually, expanding and consolidating its program as one of the meetings more important in Galicia.

DORNA project has considered the concentration of A Parrocheira as the best place for organizing the exhibition of traditional crafts in Galicia, an event that is part of activities “to diversify local economies as a development factor “ for revaluation of the nautical heritage of the Atlantic Area and it forms part of a series of exhibitions to be held in each of the regions involved in the project.

Besides the exhibition, both at sea and ashore, Curuxeiras hosts various activities such as a traditional “sailor tavern” with own menus on the Galician coast, a navigation pool for children, musical performances and workshops.

More information: <http://www.galgael.org/sailandoar/Welcome.html>

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Joint event in Scotland: activities program

DORNA development the atlantic maritime heritage with different activities both on water and on land

During the **14th and 15th of August**, the port of Millport (Isle of Cumbrae) has welcomed thousands of visitors who have been enjoying all kinds of activities related to maritime cultural tradition of the Atlantic coast. These activities took place **on water** and on land.

Among the activities taking place on water are: skiff races, boat races, rowing between Galician, Basque, N. Irish and Scottish traditional boats, parade of sail, “Come and Try” – Cumbrae Watersports Centre or raft race.



On land we could see boat building, oar making, wood carving and timber milling and visited Exhibition – Traditional Boat Building in Scotland. Other activities: pottery, basket weaving, spinning & weaving. There was music from Albannach, the Nectarines, the Basque crew and more... There were also activities specifically aimed at children.

Stands and workshops let you know the reality of the Atlantic maritime heritage and the actions undertaken by

the project DORNA to its development.

More information: <http://www.galgael.org/sailandoar/Welcome.html>

The joint event let DORNA partners hold a further meeting of the Steering Committee of the project and visit the Scottish shipyards: Argyll (Crinada, Lochgilphead) , Clyde and Galgael Training workshop



Federación Galega pola Cultura Marítima e Fluvial (FGCMF)

Partners of DORNA project are an example of work by the recovery of the Atlantic maritime heritage



Although its official establishment was in 1994, the birth of the **Federación Galega pola Cultura Marítima e Fluvial (FGCMF)** is in a meeting of traditional boats in Ribeira in the summer of 1993. Headquartered in Cambados, FGCMF tries to escape from a

superficial vision of the sea and its people, its intention is to serve to the inherited value and to add new elements, but no artificial elements but elements related to the coastal inhabitants.

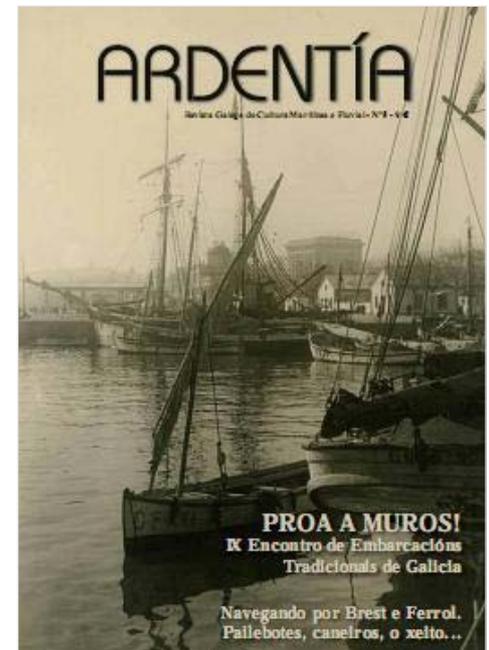
39 associations are partners of FGCMF, including coastal associations (from Burela – Galician North Coast – to Viana do Castelo – North Coast of Portugal) and river associations of boats on the banks of the rivers Miño and Sil.

FGCMF has many **activities** for the enhancement of maritime heritage but certainly one of the most important is the organization of **“Meeting of Traditional Boats**

O Apupo, Ardentía and Revista dos Encontros are publications of FGCMF that can be visited on your website and gather activities of the association and the reality of maritime and fluvial heritage that they know so well

in Galicia”, an event which has been consolidated in the region as the most important meeting traditional craft of the Atlantic and Mediterranean, with presence also of riverboats. In 2009 the Traditional Boats hosted the presentation of the DORNA project. FGCMF is associated of DORNA and it is cooperating actively.

More information about FGCMF: <http://www.culturamaritima.org/>



In Red Bay (Labrador - Canada) there is a Basque Whaling Museum because of the intense presence of the Basque fishermen in the area during the last half century XVI. Today you can visit the remains of an original boat that was trapped under the San Juan ship when it sank in October 1565. The boat was crushed in the muddy bottom and not come into contact with oxygen in the water has been kept in perfect condition, being the oldest known whale-boat Information: <http://www.albaola.com/index.php>



OPEN DAYS

Brussels, from 4th to 7th of October , 8th European Week of Region and Cities



Once again, the Committee of the Regions and the European Commission, in cooperation with regions and cities from all over Europe and including contributions by companies,

banks and international associations and academic organisations, organized over 100 seminars, workshops, debates, exhibitions and opportunities to make contacts for more than 6000 participants.

OPEN DAYS has been awarded the 'Best Event 2009' in the category of "Associations and Institutional Meetings" at the annual awards ceremony on 15 March organised during Brussels Meetings Week, a Europe-wide conference of specialists of the meeting industry

The issues of this **eighth edition of the European Week of Regions and Cities** will be the reform of cohesion policy after 2013 and the local dimension of Europe 2020 Strategy. Workshops and seminars will

concentrate on three key issues: **competitiveness, cooperation and cohesion** and the concerns and expectations of the regions and cities on the eve of the adoption by the European Commission's 5th Cohesion Report in November, a document assesses the current situation and will have influence in the position of the Commission on the policy to be followed after 2013. One of the issues expected to be addressed in the OPEN DAYS 2010 will be the integrated strategy for the Atlantic Area.

"If you want to build a ship, don't drum up the men to gather wood, divide the work and give orders. Instead, teach them to yearn for the vast and endless sea"
 (Antoine de Saint-Exupéry, French writer and aviator)

Under the headline 'Europe in my region (city)', another **260 local events** will be organised all over Europe by the event partners between September and November 2010. This will lead to a greater number of people. Diputación de A Coruña will organize one of these events, as it did last year. In 2009 under the title "Regional Cooperation in the new Atlantic Area: future challenges" the local event of A Coruña served to underline the importance of the maritime sector in the EU and to present some of the projects in the Atlantic area, including the DORNA project.



Aurélien Bosseur, trainee student

On the point of completing a Master of European Law, Aurélien has spent a few months working with the technical staff of DORNA project

In recent months, the technical staff of lead partner DORNA project, the Diputación de A Coruña, has had a new member. Aurélien Bosseur is a French student who arrived to Galicia from Region of Bretagne with the intention of learning more about the DORNA project and complete the training period of his studies in Community law. Now his traineeship has ended and we have wanted to know more about his region and his experiences in the field of projects and with the DORNA project.

Q.- Bretagne is a region of the Atlantic Area, how is its relationship with the sea?

A.- Life in Bretagne is still closely related to sea by the major activity of many yards, ports Plasencia, trade, etc. Bretagne and especially the department of Finisterre, is also host to several sailing events, including festivals taking place Douarnenez each year, the Lorient Celtic festival that dedicates an amount from the sea or the most famous of these celebrations, Brest maritime festival which takes place every four years, and that brings a lot of boats and people all over the world (the next edition will take place in 2012).

Q.- We also know that your region is involved in European projects

A.- Region of Bretagne, and the four departments that constitute it, are deeply involved in European collaborations. Regarding the Atlantic Area, the regional council, as well as being “associated” DORNA project, is lead partner in the project NEA2, where Galicia is one of the partners. DORNA is a project in which the region has much interest for its many major shipyards and maritime heritage.

Q.- Tell us about your experience before reaching the project DORNA

A.- I am finishing a Master in European projects. This year I had to do two practices. I did the first one in Northern Ireland in SEUPB from Belfast (organization that manages the European funds in Northern Ireland and the border regions of Ireland and western Scotland). In this practice, I worked on various aspects of PEACE (peace agenda in Northern Ireland and Ireland), and at several tasks on the INTERREG IVB of Northern Ireland is part: Atlantic Area, Northwest Europe and Northern

Periphery . It was a very instructive.

Q.- What was it that drew your attention DORNA project?

A.- For the second practice I wanted to find something more “concrete” about European projects. I find information about projects in Northern Ireland was a partner, and the Dorna project caught my attention. I have interest in projects related to heritage preservation and is the theme that drew my attention more when I discovered this project. I also like the theme of the boats. Although I am not an expert in traditional boats, from my childhood I have gone to the exhibits

in my region and I love it. I liked the idea of running a practice on DORNA here in the Diputación de A Coruña.

Q.- How was the experience?

A.- During these months I had the chance to see various aspects of projects related to management, communication or general organization of a European project. This practice was also an opportunity to “recover” spanish who had not spoken much since a long time. Also, I liked working with the technical staff of Diputación team with which I took very well.

We thank Aurélien their collaboration in this newsletter, for having offered to answer our questions and for sharing with the team DORNA his experience during these months.



The concentrations of traditional boats in Galicia follow

Many of these meetings are now a must for the traditional craft of the region

Club Marino de A Reiboa and Council of Poio organize **XV Concentration of Traditional Boats in Combarro** for 20 and 22 August. The program includes the launch of a new dorna de tope, rowing regatta, Regata da Pamplina and Volta á Illa de Tambo, among other activities.

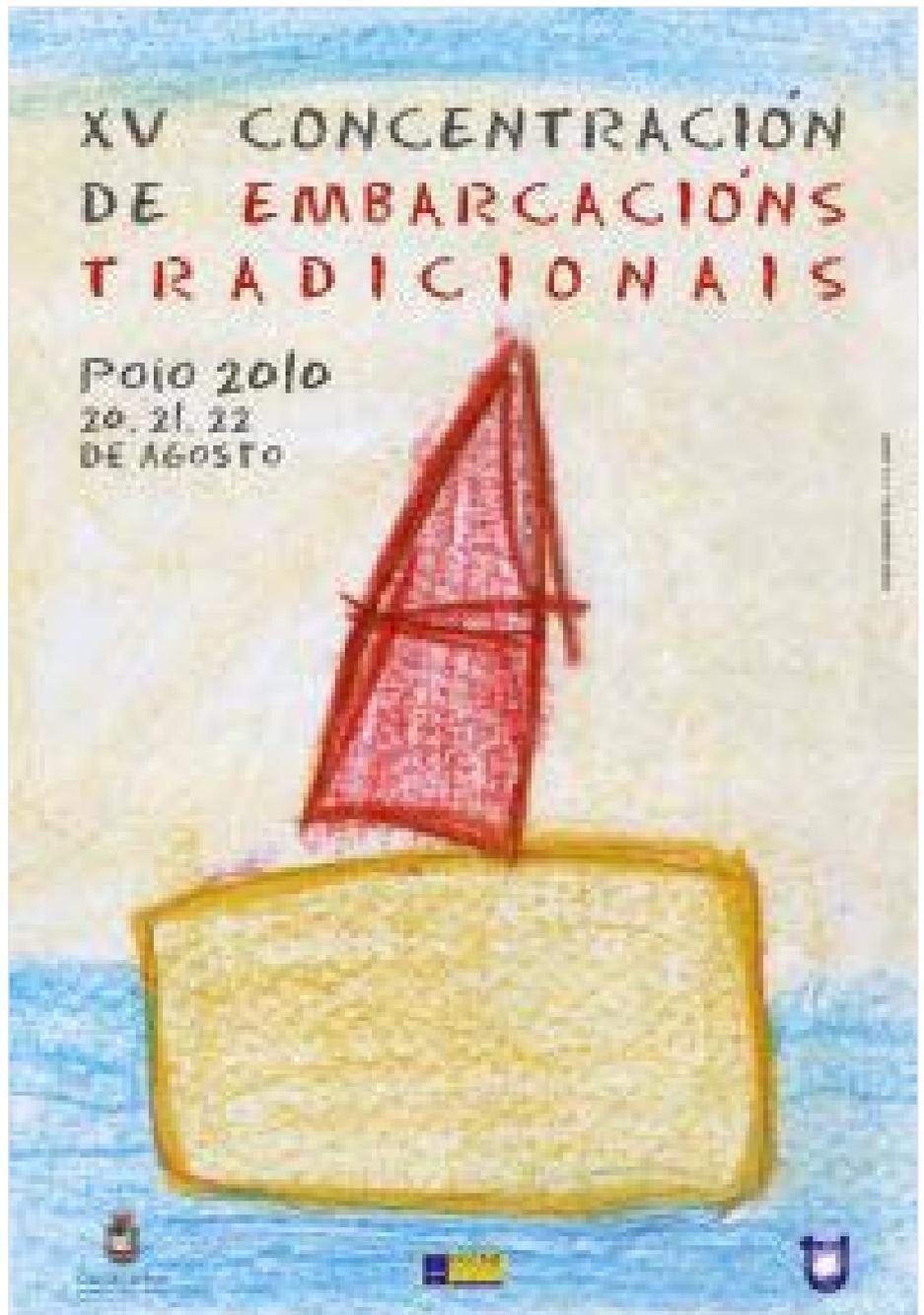
More information:

<http://www.culturamaritima.org/node/16238>

On 27, 28 and August 29 traditional boats will be in Bueu. The event includes exhibitions, talks, and launching a boat type Tiknot French.

More information:

<http://velatradicional.clubdomarferrol.com/wp-content/uploads/2010/08/programa-encontro.jpg>



<http://atlanticarea.inescporto.pt/>

www.proyectedorna.eu

<http://europa.eu/>

Partners



Associates

